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ABSTRACT

This directory of international in-progress music education dissertations presents selected information arranged alphabetically by student name under 28 topical categories. The entries also contain: (1) the student's address; (2) the advisor's surname; (3) the institution's name; and (4) the dissertation title. Some entries appear in multiple category listings. An alphabetical author index is included, and a non-integrated listing of USSR entries is appended. (JHP)

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INTERNATIONAL INSTITUTIONAL DIRECTORY OF APPROVED MUSIC EDUCATION DOCTORAL DISSERTATIONS IN PROGRESS

(minus Louisiana State University)

Richard J. Colwell, Editor
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Anderson, Bruce	STUDENT'S NAME
213 Putnam Avenue Brooklyn, NY 11216	STUDENT'S ADDRESS
Ferrara	ADVISOR
New York University	INSTITUTION
The Solo Piano Music of Elliot Carter: A Performance Guide	TITLE OF DISSERTATION

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An EMG Study of Preparatory Set in Singing as Influenced by the Alexander Technique

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Performance Problems in Contemporary Vocal Music and Some Suggested Solutions

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The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

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Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

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Study and Analysis of Selected Songs from Hugh Wolf's Italienisches Liederbach

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Instructional Strategies of Selected Wisconsin Choral Teachers: A Study of the Effect of the Wisconsin Comprehensive Musicianship in the Performance Class Project

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The Operas of Peter Cornelius

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Music in the Catholic Church: Selected Choral Literature for the Service of the Mass

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A Study of the Anthem Literature of Charles Villiers Standford

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An Ethnographic Description of a Successful High School Choral Program

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The Development and Evaluation of a Method for Teaching Sight Singing and Other Fundamentals of Musicianship to Junior High School Choirs

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The Pedagogical Implications of the Songs of Darius Milhaud

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Vocal and Vocal-Instrumental Polyphony of Polish Baroque

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Singing, Craft, and Their Association with Musical Experience:
A Philosophical Inquiry with Implications for Music Education

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Case Studies Concerning the Effect of Individually Administered Remedial
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Rehearsal: A Qualitative Analysis of Effective Teacher Behavior and
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The Traditional Singing Games of Elementary School Children in Los Angeles

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Influences of Johann Sebastian Bach's Christian Faith on Preparations and Performances of His Motets

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The Implementation of a Model Program of Computer-Assisted Instruction for Children's Choirs in a Church Setting

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Motivations for Participation in Community Choruses in Georgia as Measured by Boshier's Education Participation Scale

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The Interelationship of the Choral Conductor and the Choral Accompanist: Effects on Rehearsal

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The High School Chamber Choir: Its Aesthetic Role in Music Education

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The Development and Pilot Testing of Auto-Tutorial Instructional Materials
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Activities and Philosophical Principles Employed In Selected Indiana High
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Teaching Techniques and Subject-Based Content of an Effective High School
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The Effect of Teacher Approval and Disapproval on Musical Performance,
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The Development of Two Part Singing in Beginning Music, and an Experimental
Examination of the Method

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A Study of the Use of Song Writing Procedures with Hospice Patients

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Perceptual Dynamics of a Cognitive Dimension: Entropy and Temporal Asymmetry

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Polymetric Performance: Effects on Pattern, Order of Difficulty, Hand Combination, and Context

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Achievement Motivation and Role of Meaning in the Lives of Selected Women in Music Education

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Spaced Versus Massed Scheduling of Music Instruction of First and Second Grade Children

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Learning Styles and Their Interrelationships as a Function of Instrumental Performance

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A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

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A Model Music Program in the United States Federal Prison System

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Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

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Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

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A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

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A Cross Sectional Investigation of the Melodic Composition Abilities of Elementary and Junior High School Students

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Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects

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The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

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The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

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The Effect of Three Presentational Modes on Older Adults' Demonstrated Desire to Learn to Play a Simple Music Instrument: The Autoharp

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The Relationship Between Vocal Intonation and Song Range

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A Study of Cognitive-Affective Response to Music

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Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

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The Relationship of Tonal and Human Phenomena in the Musical Experience of Fourth Grade Children

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A Curricular Model for the Development of Children's Choirs

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Intermediate Elementary Children's Attitudes Toward School Music Activities

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The Influence of Frances W. Winters on the Development and Philosophy of the Graded Choir Movement in the Southern Baptist Convention

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Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

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Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

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Sequencing of Musical Learning: A Content Analysis of Selected Aspects of Edwin Gordon's Sequencing in Three Elementary General Music Series

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Gustav Mahler and Psychasthenia: A Musical and Psychological Investigation of the Kinder-Totenlieder

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A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

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An Investigation of the Songs Used by Kodaly Teachers For Teaching Melodic
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A Study of the Effects of Short and Long Term French-Immersion Education on
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A Model for Assessing Cognitive Processes Used by Children to Describe
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The Effects of Speech, Melody and Movement and the Song Identification and
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A Descriptive Study of Music Programs for Community Preschoolers in Selected State and Private Colleges and Universities in the United States and Canada and the Development of the Curricular Model

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Dance Education in Primary School and its Effects on Children's Development

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The Effect of a Kinesthetic Music Programme (based on Dalcroze Eurhythmics) on Specific Aspects of Pitch and Rhythmic Discriminations

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The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

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A Study of the Associations Between Two Means of Vocal Modeling by a Male Music Teacher and Third Grade Students' Vocal Accuracy in Singing Pitch Patterns

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Personal Tempo as a Consideration in Rhythmic Instruction in the Elementary School Music Program

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The Work of Grace Nash from 1960-1987 and Her Influence Upon Members of the American Orff-Schulwerk Association

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The Development and Field Test of a Curriculum Model Based on the Comprehensive Musicianship Approach

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Case Studies Concerning the Effect of Individually Administered Remedial Procedures for Inaccurate Singers in the First, Third, and Fifth Grades

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The Application of American Eclectic Teaching Techniques to Seventh Grade General Music in Korea

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Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

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A History of Teaching Listening in Elementary School Music in America from 1900-1985

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A Cross Sectional Investigation of the Melodic Composition Abilities of Elementary and Junior High School Students

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The Implementation of a Model Program of Computer-Assisted Instruction for Children's Choirs in a Church Setting

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Effects of Waveform Alterations on Pitch and Melodic Perception and Performance of Primary-Aged Children

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The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Tertiary Institutions

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The Relationship of Tonal and Human Phenomena in the Musical Experience of Fourth Grade Children

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The Uses and Functions of Music in Two Brazilian Classrooms

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The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

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The Status of General Music Education Programs in the Public Elementary Schools of Charlotte and Mecklenburg County in North Carolina

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The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

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A Study of the Influence of Selected Social Variables on the Classroom Environment and its Affect on Children's Creativity

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The Discrimination and Categorization of Pitch Direction by the Young Child

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The Organization of the American Orff-Schulwerk Association from 1970-1986 and Its Influence upon Music Education in America

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Elementary Music Education in Jewish Day Schools in the United States: Survey, Analysis, and Implications

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A Study of Christian Music in the People's Republic of China 1949-1983

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Strategies for Teaching Afro-Amercian Music in the Elementary Music Program

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A Study of Selected Nineteenth Century Puerto Rican Composers and Their Musical Output

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A Cross-Cultural Study of the Components of Musical Taste Among Adolescents in Hong Kong

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Spanish Translation, Reliability, and Validity Study of the Music Achievement Test of Richard Colwell

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Musical Life in Poznan in 1919-1939

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An Analysis and Adaptation of Brazilian Folk Music into a Cello Method Comparable to the American Models for Use in the Brazilian Music Education System

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The Development and Trial of Resource Materials Focusing on Traditional Korean Music Idioms for a Senior High School General Music Course in Korea

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An Investigation of Multicultural Music Education in the Preservice Training of Teachers at Selected Colleges and Universities

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Evaluative Study of Selected Pieces by Latin American Composers Suitable for Youth Orchestras: A Guide for Conductors and Composers

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Relations Between Song Folklore of Northeast and Southeast Bulgaria

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The Development of the Swedish Municipal Music Schools Until 1950

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The Application of "Questioning" as a Stimulus for Developing Critical Thinking in the Junior High School General Music Class

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An Analysis of Teacher Perceived Needs in Teaching Adolescents in the General Music Classroom

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Intrinsic Values of Historico-Aesthetico Studies in Music: A Curriculum Design for a Course in Music History in Sibelius Senior High School in Finland

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Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course

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Basic Theoretical Principles of Vietnam Folk Music

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The Uses and Functions of Music in Two Brazilian Classrooms

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The Philosophy of Culture of Bob Jones Jr., and the Growth and Development of the Division of Music of Bob Jones University, Greenville, South Carolina

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The Songs of Josephine Caroline Lang: The Expression of a Life

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Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course

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Stylistical Specificity of Illustrational Music as Exemplified by Programs Broadcast by Polish Radio Theatre in Warsaw

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The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

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Leo Tolstoy's What Is Art and Music in the Evangelical Church

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The Application of "Questioning" as a Stimulus for Developing Critical Thinking in the Junior High School General Music Class

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Glenn Gould (1932-1982): A Study of His Contribution to a Philosophy of Music and Music Education

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Aesthetic Education: An Assessment of Physical Response to Selected Music Stimuli

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A Factor Analytic Study of Musical Creativity in the Primary Grades

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A Study of Cognitive-Affective Response to Music

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Examining the Philosophical Statements of Music Departments of Selected Christian Colleges to Determine Their Effectiveness to Assimilate the Goals of Music Education With the Goals of Christian Education

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Relationships Between Interests, Prior Experience, and Final Grades in a College Music Appreciation Class

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Electroencephalographic Assessment of the Aesthetic Response as Defined by Leonard B. Meyer in *Emotion and Meaning in Music*

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Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

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The Music Appreciation Movement in the United States, 1930-1960

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A Study of Six Selected Afro-American Composers' Contributions to Motion Picture Film (1930's-1980's) with Educational Implications

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Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

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A Model Music Program in the United States Federal Prison System

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Musical Monograph of Teatr Polski (Polish Theatre) in Poznan in 1875-1975

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A Study of the Problems Inherent in Using Aesthetic Justification for Music Education

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A Practical Theory of Reed Motion as Supported by Stroboscopic Observations Within an Artifical Embouchure

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A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

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The Implementation of a Model Program of Computer-Assisted Instruction for Children's Choirs in a Church Setting

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Teaching Techniques and Subject-Based Content of an Effective High School Choral Music Education Program

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Stylistical Specificity of Illustrational Music as Exemplified by Programs
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"Broadway Belting": Acoustic and Physiologic Analyses

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An Analysis of the Woodwind Trios, Quartets, and Quintets of Eugene Bozza
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The Effects of Chamber Music Experience on Intonation Among Junior
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An Investigation of the Effects of Tone Quality and Loudness on the
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Learning Styles and Their Interrelationships as a Function of Instrumental
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A Comparison of the Effects of Verbal Instruction and Non-Verbal Teacher-Student Modeling on Instructional Effectiveness in Instrumental Music Ensembles

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The Affect and Assessment of a Harmonic Tuning Awareness System Upon the Intonation of an Ensemble

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The Historical Development of the Concept of Comprehensive Musicianship in School Bands

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Reasons for the Participation of the Members of Adult Concert Bands in the U.S.

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The Symphonies of Arthur Honneger: An Examination of Stylistic Factors and Form

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A Study of the Effects of Analysis-Based and Performance-Based Modes of Score Preparation for the Beginning Instrumental Conductor

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Musical Conducting Emblems: An Investigation of the Use of Specific Conducting Gestures and Their Interpretation by Instrumental Performers

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The Contributions of Isabelle Taliaferro Spiller (1888-1974) to Music Education in New York City, 1910-1958

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The Contemporary Music Project and the Establishment of Comprehensive Musicianship: The Southern Institutes for Music in Contemporary Education

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A Curricular Model for the Development of Children's Choirs

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Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

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A Source Book of Musical Experiences for Caregivers in Fifteen Day Care Centers Throughout Lancaster County, South Carolina

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An Investigation of the Songs Used by Kodaly Teachers For Teaching Melodic Concepts In American Elementary Schools

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A Model for Assessing Cognitive Processes Used by Children to Describe Musical Variables Within a Song

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Music and Music Education in Selected American Pentacostal Denominations

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A Descriptive Study of Music Programs for Community Preschoolers in
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Indigenous Music As a Basis for Developing Creative Music Instruction for
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The Historical Development of the Concept of Comprehensive Musicianship in
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Collegiate Non-Music Major Courses in Jazz and Rock: A Curriculum Development

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The Music Program in Junior High School as Evaluated by the Students

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The Development of a Theoretical and Practical Basis for a Course in Popular Music for the Adult Education Program

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Educational Values of Choral Repertoire of Krakow Region

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Curriculum Needs for Students Preparing for a Career in Music Missions as Reflected by Historic Documents and Questionnaires

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Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

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A Study of Music Programs in Large American Lutheran Churches in Minnesota

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Integral Structures of Music Education. Deductions From Karl Popper's Three-Worlds-Theory and the Cultural Anthropology of Jean Gebsers for Basic Research in Music Education

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The Effect of Performance and Other Activities on High School Bandsmens' Perceptions of the Meaning of the Band Experience

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Contemporary Classical Music: An Evaluation of the Music Education Curriculum in the Norwegian Teachers Training Courses

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An Analysis of Music Curriculum in Selected Secondary Schools for Gifted Populations

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The Developmental Pilot Testing of a Knowledge Structure for the Systematic Management of Data About Music, Musicians, and Music Education

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A Consideration of Music Curriculum for Year 7

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The High School Chamber Choir: Its Aesthetic Role in Music Education

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Teaching Techniques and Subject-Based Content of an Effective High School Choral Music Education Program

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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

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The Status of General Music Education Programs in the Public Elementary Schools of Charlotte and Mecklenburg County in North Carolina

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Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course

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An Analysis of Conductor Sight-Reading Behavior and Student Preparation for Sight-Reading

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Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

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An Analysis of Teacher Perceived Needs in Teaching Adolescents in the General Music Classroom

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A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

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Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

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Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

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An Analysis of Eminent 20th Century American Composers' Self-Perceptions of the Motivation for Musical Composition

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An Analysis and Description of the Rehearsal Technique of Five Exemplary College Band Conductors

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Personality Characteristics of Undergraduate Music Majors in Selected Oklahoma Universities: An Investigation of Relationships as Measured by the Myers-Briggs Type Indicator

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Musical Instrument Selection and Retention: An Examination of Student and Teacher Perceptions

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Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

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An Investigation of Three Non-Southern University of North Carolina at Greensboro Faculty Women in Music Education Between 1917 and 1963

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Auditory Chunking: A Theory of Melodic Memory

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A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

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The Use of Laban Movement Theory in Conducting Pedagogy

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An Investigation of Specific Problem Areas in the Teaching of Band in Public High Schools and Their Relationships to "Teacher Burnout"

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Relationship Between Classroom Management Skills and Attitudes of Music Student Teachers and Their Cooperating Teachers

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The Effect of Teacher Approval and Disapproval on Musical Performance, Attentiveness, and Attitudes of Seventh-Grade Choral Students

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The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

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"The Boys in the Band" -- A Study of the Cultural Creation of Community

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The Development of a Model Curriculum for the Studio Pedagogy Components of an Undergraduate Jazz and Contemporary Music Program

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An Investigation of the Effects of Tone Quality and Loudness on the Intonational Performance of Selected Orchestral Instruments

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Recruitment and Retention of Hispanic Students in Selected Successful String Programs

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Notational System and Practices for the Lute, Vihuela, and Guitar from the Renaissance to the Present Day

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Orchestra Anthems of Maurice Greene: Transcriptions and Performance Editions

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Development and Evaluation of a Computer-Assisted Approach to the Teaching of Violin Tone Production

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Contributions of Selected Virtuoso-Harpist-Composers to the Growth of the Harp Repertoire

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Features of the Harmony of Paul Hindemith (1895-1963) Displayed in Selected Symphonic Works Composed After 1930

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Robert Nicholas Charles Bochsa (1789-1856): A Study of His Instructional Publications for the Harp

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The Relationship Between Selected Attitudinal Factors and Retention and Dropout of Beginning String Students

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Evaluative Study of Selected Pieces by Latin American Composers Suitable for Youth Orchestras: A Guide for Conductors and Composers

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The Development of Witold Lutoslawski's Style from 1936-1983: A Study of His Three Symphonies as Stylistic Culmination Points

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A Comparison of the Effects of Verbal Instruction and Non-Verbal Teacher-Student Modeling on Instructional Effectiveness in Instrumental Music Ensembles

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Musical Literature as Basic Material in Ear Training

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Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

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An Evaluation of Georgia State Music Teacher Certification

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Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

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The Physiology of Conducting

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The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

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A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

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The Effect of Score Preparation on Detection of Errors in Choral Performance

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An Evaluation of Music Teacher Training Programs in Selected Universities in the Republic of Korea and Recommendations for Incorporating Selected Aspects from American Music Teacher Training Programs

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Perceptions of the Effectiveness of Pre-Service Training Experiences as Perceived by College and High School Directors for Public School Band Directors

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Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

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The Master Teacher's Mangement of Selected Variables in the Studio: Introduction of Musicians

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Personality Characteristics of Undergraduate Music Majors in Selected Oklahoma Universities: An Investigation of Relationships as Measured by the Myers-Briggs Type Indicator

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Marching Band Techniques Courses: Their Usefulness to First and Second Year High School Music Teachers

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A Study of Piano Proficiency Requirements at Institutions of Higher Education in the State of Oregon as Related to the Needs and Requirements of Public School Music Teachers

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Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

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A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

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The Use of Laban Movement Theory in Conducting Pedagogy

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Contemporary Classical Music: An Evaluation of the Music Education Curriculum in the Norwegian Teachers Training Courses

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An Investigation of Multicultural Music Education in the Preservice Training of Teachers at Selected Colleges and Universities

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The Selection of Skills and Facts in the Training of Music Teachers After the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

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A Study of the Effects of Analysis-Based and Performance-Based Modes of Score Preparation for the Beginning Instrumental Conductor

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The Development, Implementation and Evaluation of a Field-Based Course as Part of a Master's Degree Program in Music Education for Beginning Teachers

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An Investigation of Specific Problem Areas in the Teaching of Band in Public High Schools and Their Relationships to "Teacher Burnout"

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The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

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The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Tertiary Institutions

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Relationship Between Classroom Management Skills and Attitudes of Music Student Teachers and Their Cooperating Teachers

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The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

Tests, Measurement, and Evaluative Instruments

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The Development and Assessment of an Instructional Module on Teacher Evaluation Behavior for Student Teachers in Music Education

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Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

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A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

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Spanish Translation, Reliability, and Validity Study of the Music Achievement Test of Richard Colwell

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An Evaluation of Georgia State Music Teacher Certification

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Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

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An Investigation of Teacher Evaluation of Brass Instrument Embouchures With Regard to Appearance, Tone Quality, and Performance Ability

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The Use of the Computer in the Evaluation of Choral Music Performance

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Non-Content Based Assessment in Music Education

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The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

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The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

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The Role of Motif (Motive) in Musical Performance Activity

Berezovsky, B.L.
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Perfecting the Methods of Educational Work of the Teacher in Children's Music Schools (on the Problem of Intensifying the Creative Activity of the Musician-Teacher)

Bulygo, K.M.
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An Increase in the Effectiveness of Problem Situations in the Teaching Activity of the Musician

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Tbilisi State Conservatory
Features of the Emotional Upbringing of Pianists Studying in Children's Music Schools in the Training for Concert Appearances

Gogoladze, Ketevan
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The Problem of Reflecting the Basic Laws of Music by Graphic Means

Khananaeva, V.E.
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The Formation of a Professional-Pedagogical Sense of Purpose in Performers in Music Institutes

Mkhargrdzeli, Manana
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Set (Arranging) and Musical Rhythm

Vedenin, I.G.
Minsk
The Formation of Methodic Independance in the Process of Pedagogical Training of the Musician-Performer (Based on Violin Pedagogy)

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